

## CREATION ART

Christoph Stückelberger, Wuhan / China

## **Wuhan City, China: New Church of the Protestant Theological Seminary**

Wuhan became world known for the first outbreak of the Corona Pandemic in Dec 2019. This church window shows “the other Wuhan”: a place of world Christianity and international cooperation for our creation. The window was done by Christoph Stückelberger in France and shipped/donated to China. The window arch frame, to fit the church window, was complemented by Cui Wantian (Moses), China, artist/ friend.

### **Content: Creation, Cross and Holy Spirit**

The Art Work shows the four elements (bottom up):

Earth (soil) in brown,

Water in blue,

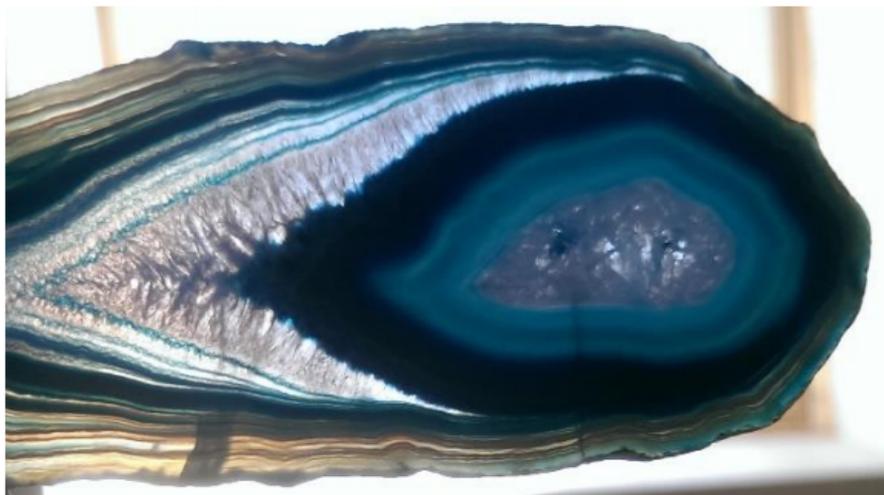
Fire in red,

Air in grey.

They express the beauty and abundant diversity of creation. The circle in the centre includes the cross and the circle as expression of the Holy Spirit. They are made of white Cristal agate stones symbolizing purity and light. A line of Cristal stones like the DNA file of life flows from the very top to the very bottom and through the cross (of life) from very left to very right and back. The art work therefore expresses the

Trinitarian God: God the Creator in the four elements, God the Liberator in the Cross of Jesus Christ and God the Transformer and Innovator in the Holy Spirit. The red horizontal and vertical lines in the window arch are the Chinese characters for “China” and include the cross. Together, the work expresses the Christian God of wonderful life, abundant forgiving and blessing and joyful beauty. – Creation Art for God’s Glory. *“Praise our God.”* Revelation 19:6





*“Lord, our Lord, how majestic is your name  
in all the earth! You have set your glory in the  
heavens.”      Psalms 8:1*





### **The Artists**

Prof. Dr Christoph Stückelberger is Protestant pastor from Zurich/ Switzerland, Professor of Ethics at universities in Basel, Beijing, Moscow and Nigeria. [www.christophstueckelberger.ch](http://www.christophstueckelberger.ch). The upper part and frame, to fit the church window, was complemented in China by Prof. Dr Cui Wantian (Moses), artist/ friend.

**Assistants** Audrey Fauvey, professional stained glass artist, Cuiseaux/France; Jacques Briquet, Art smith, Digna/France.

**The Work:** Over 800 precious stones (Agate, a quartz mineral, from Brazil), cut in 2-4mm thin pieces, are 1) composed, 2) framed with lead, 3) soldered to fix and 4) put in iron frame and fixed with pins. Total 13 pieces. All hand-made. The technique is the same as in medieval large churches in Europe since over 1000 years. Innovative is the use of Agate precious stones instead of stained glasses. The work was done in the holiday home of the artist in Cuiseaux/France 2015-2017.



## **Final Destination Wuhan City / China**

### **Church of the New Zhongnan Theological Seminary**

中南神学院

The China Christian Council CCC is the officially recognized and registered protestant church of China with provincial Councils in the provinces. The provincial church (TSPM/CCs) of Henan, Hubei, Hunan, Guangdong, Hainan and Guangxi province runs since 1984 a theological seminary for the formation of pastors and deacons. A new campus of the Theological Seminary with lecture rooms, dormitories and apartments for students and a large church with 2000 seats was built 2015-2020 in the centre of Wuhan City, next door to famous public universities.

The artist transported the art window from his holiday home by car to Geneva, from where it was professionally packed for air transport to Wuhan. In September 2017, the artist with the church leadership, lecturers and campus managers opened the window (5) and the iron frame.



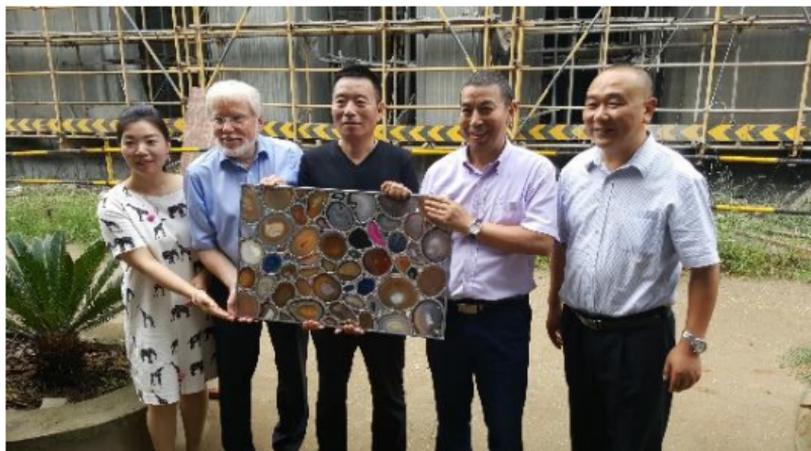
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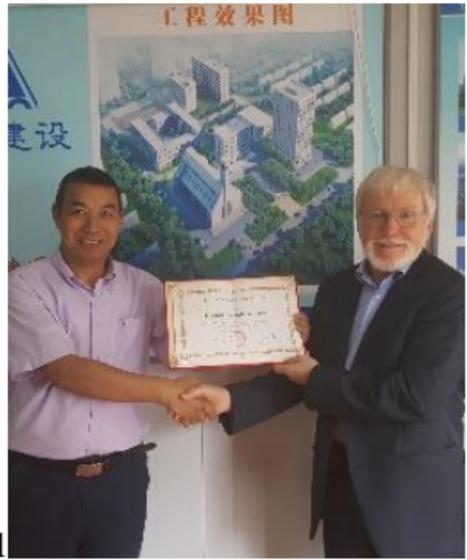


Photos 1-5 in the Artist's Atelier in Burgundy/ France  
Photos 6-13 in Wuhan/China 2017, New Zhongnan  
Protestant Theological Seminary with its church. A Semi-  
nary of the China Christian Council CCC, member of the  
World Council of Churches, based in Geneva/Switzerland.  
Photo 11: The President of the CCC/TSPM Church of six  
provinces in China and its seminary, with the artist.





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12



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Protestant Theological Seminary in Wuhan/China, lecture rooms.

